

Poema

Murillo Santos
(Rio, 1989)

para piano

Rubato ♩ = 88 rit. a tempo rit.

mf *semplice* *mp*

5 (♩-76) poco accel.

8 (♩-88) poco rit. a tempo

Piu forte m.d. con grazia *p* *mf*

11 *f*

13 Poco meno

mf *p dolce*

15 *mf* *a tempo* *f* *Poco rit. m.d.* *p molto*

18 *cantabile* *Poco string.* *Ritendo* *f marcato*

21 *a tempo* *p espress.* *mf* *ced.*

26 *a tempo* *p dolce* *mf*

28 *f* *m.d.* *ff* *m.d.* *fff* *Più animato*

31

f *p*

35

poco allargando

Mosso (♩=100)

mf *ff* *brillante*

39

f *mf*

42

f *mf*

45

p *f*

50 poco a poco rall.

Measures 50-53. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a series of long, horizontal lines, indicating sustained notes. The left hand plays a rhythmic pattern of eighth notes. Dynamics: *mf* (measures 50-51), *dim. molto* (measures 52-53).

54 (lunga) Calmo (♩=88)

Measures 54-58. Treble clef, key signature of three sharps. The right hand plays a series of notes, some with slurs. The left hand plays a series of notes, some with slurs. Dynamics: *ppp* (measure 54), *pp* (measure 55), *molto espress.* (measures 56-58), *p* (measure 59), *m.e.* (measure 60), *mf* (measure 61).

59

Measures 59-63. Treble clef, key signature of three sharps. The right hand plays a series of notes, some with slurs. The left hand plays a series of notes, some with slurs. Dynamics: *f* (measures 60-63).

64

Measures 64-67. Treble clef, key signature of three sharps. The right hand plays a series of notes, some with slurs. The left hand plays a series of notes, some with slurs. Dynamics: *mf espress.* (measures 64-67).

68

poco ced.

a tempo

Measures 68-71. Treble clef, key signature of three sharps. The right hand plays a series of notes, some with slurs. The left hand plays a series of notes, some with slurs. Dynamics: *p* (measures 68-69), *pp* (measures 70-71), *mf* (measure 72).

72

p. *f*

76

mf poco a poco rall. e dim.

80

pp *mf* *mp* *rit.* *a tempo* *rit.*

Tempo I Rubato Rit. a tempo rit.

semplice

85

f deciso *Rubato*

89

mf *f* *ff* *appassionato*

Poco riten. animando *Rubato*

92

94

poco string.

Più animato

pp cresc. - - - - -

97

poco rit.

Meno (♩=84)

99

ff agitato

f

101

legatiss.

mf

8va

102 (8) Poco rit. $\text{♩} = 96$ *f*

105 $\text{♩} = 84$ *p dolce* *legatiss.*

108 (8) Poco rit. Calmo $\text{♩} = 88$ *pp* *molto espress.* *L.V.*

112 *p* *m.e.* *mf*

117 *f* *mf espress.*

121

p

126

poco ced.

mf

a tempo

pp

131

f

mf

poco a poco rall. e dim.

f

135

Tempo I

Rubato

rit.

a tempo

pp

mf

mp

semplice

pp

140

rit.

(♩=76)

p

mf

p

143 *poco accel.* (♩=88) *poco rit.* *a tempo*

f *più forte* *m.d.* *con gracia* *p*

146 *mf* *f*

149 *animando* *(a tempo)* *ff* *poco sosten.* *Poco meno*

151 *(a tempo)* *f poco sosten.* *mf*

153 *a tempo* *poco string.* *poco rit. m.d.* *p molto cantabile*

Detailed description of the musical score: The score is for a piano piece titled 'Poema'. It consists of five systems of music, each with a treble and bass staff. Measure numbers 143, 146, 149, 151, and 153 are indicated at the start of their respective systems. The tempo markings are 'poco accel.' (measures 143-145), 'poco rit.' (measures 146-148), 'a tempo' (measures 149-150), 'animando' (measures 151-152), and 'a tempo' (measures 153-154). Dynamics include 'f' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'p' (piano). Performance instructions include 'più forte', 'm.d.' (more dolce), 'con gracia', 'poco sosten.' (poco sostenuto), 'Poco meno', and 'p molto cantabile'. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and articulation marks.

157 **Ritendo** **a tempo**

f marcato *p espress*

7

161 **a tempo**

mf *p dolce*

ced.

mf

164 **rall.**

p sub. *pp* *mf*

(♩=69)

p sub.

pp

mf

166 **rall.**

(♩=54)

pp *ppp*

pp

ppp

8:26