

dedicada ao pianista brasileiro Heitor Alimonda

Os insetos

estudo nº 1 para piano

Murillo Santos (1931–)

Prestissimo (♩ = 176)

p veloce

5

cresc.

9

f *mf*

13

mf

(17)

f *f* *ff* 8va

(21)

8va *mf*

(25)

p *mf*

(29)

mf

(32)

pp poco a poco cresc.

36

System 36: A piano score system starting at measure 36. It features a bass line with eighth-note patterns and a treble line with a melodic line. The key signature has two flats (B-flat and E-flat).

40

ff con fuoco marcato

System 40: A piano score system starting at measure 40. It features a treble line with a rapid sixteenth-note pattern and a bass line with a similar pattern. The dynamic is ***ff con fuoco marcato***.

45

mf

System 45: A piano score system starting at measure 45. It features a treble line with a rapid sixteenth-note pattern and a bass line with a similar pattern. The dynamic is ***mf***.

50

p

sotto voce

System 50: A piano score system starting at measure 50. It features a bass line with a rapid sixteenth-note pattern and a treble line with a similar pattern. The dynamic is ***p*** and the instruction *sotto voce* is present.

56

pp

mp

p

System 56: A piano score system starting at measure 56. It features a bass line with a rapid sixteenth-note pattern and a treble line with a similar pattern. The dynamics are ***pp***, ***mp***, and ***p***.

62

Example 62

66

p

76

f *mf* *p*

82

Example 10-12

88

mf

92

rall.
dim.

96

Moderato (♩ = 76)

pp il basso legato e sonoro

m.d.
m.s.
p

5
3
12
12

101

m.s.
m.d.
mf

5
3
12

104

f
m.s.

12
3
3

108 *marcato* 3

111 *ff* 6 *mf* 3 *f* 3 *mf* 3

115 *f* 3 *ff* 6 6 *mf* 3

119 *mf* 3 *f* 3 5 3

Animato

123 *fff* 3 *poco a poco dim.*

127

131

cresc. molto

134

ff

136

con fuoco

1. **Meno mosso** (♩ = 52)

138

fff molto energico

142

Measures 142-145. The right hand has a wavy line indicating a tremolo. The left hand features triplets and various chords.

146

8^{va}

con fuoco

Measures 146-147. The right hand is marked '8va' and 'con fuoco'. The left hand has a steady bass line.

148

ff

Measures 148-149. The right hand has a rapid sixteenth-note passage. The left hand has a steady bass line.

150

f

mf

Measures 150-154. The right hand has triplets and chords. The left hand has a steady bass line.

155

poco rit.

Measures 155-158. The right hand has a wavy line indicating a tremolo. The left hand has a steady bass line.

160

2.

fff *tr* *tr* *tr* *tr* *f*

166

f decisivo

169

172

mf *f* *p* *f* *mf*

177

mp *sf* *p* *ppp* *rall.*

Tempo I, Prestissimo (♩ = 176)

185

p

190

cresc.

f

195

mf

mf

201

f

f

ff

8va

205

mf

8va

210

p

215

pp poco a poco cresc.

220

225

ff con fuoco marcato

230

mf

235

p

sotto voce

pp

242

mp

246

p

p

252

p

257

mp

f

8va

263

267

274

280

285