

Abertura & Dança

(1969)

Murillo Santos

(1931–)

para cordas

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Abertura

Moderato cantabile (♩ = 80)

1

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

p

p

p

p

p

7

mf

mf

mf

mf

mf

2 unis. *cresc.* 3

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

19 4 *div.* *poco ced.*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Animado (♩=96)

5 unis. 1. *rit.* (a 4)

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *mf*

6 Molto cantabile (♩ = 112)

Score for measures 6-7. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 6: Vln. I, Vln. II, and Vla. start with a forte (*f*) dynamic. Vc. and Cb. are silent.

Measure 7: Vln. I, Vln. II, and Vla. continue with a forte (*f*) dynamic. Vc. and Cb. enter with a forte (*f*) dynamic, marked "arco".

Score for measures 8-9. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 8: Vln. I, Vln. II, and Vla. start with a mezzo-forte (*mf*) dynamic. Vc. and Cb. start with a mezzo-forte (*mf*) dynamic, marked "pizz.". Vln. I and Vln. II have a first ending bracket over measures 8 and 9.

Measure 9: Vln. I, Vln. II, and Vla. continue with a mezzo-forte (*mf*) dynamic. Vc. and Cb. continue with a mezzo-forte (*mf*) dynamic, marked "arco". Vln. I and Vln. II have a second ending bracket over measures 9 and 10.

Score for measures 10-11. The score is for five staves: Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 10: Vln. I, Vln. II, and Vla. start with a forte (*f*) dynamic. Vc. and Cb. start with a forte (*f*) dynamic, marked "unis.". Vln. I and Vln. II have a first ending bracket over measures 10 and 11.

Measure 11: Vln. I, Vln. II, and Vla. continue with a forte (*f*) dynamic. Vc. and Cb. continue with a forte (*f*) dynamic, marked "unis.". Vln. I and Vln. II have a second ending bracket over measures 11 and 12.

9

cresc. *div.* *un poco sosten.* *molto espress.*

Vln. I *mf* *f* *mf* *ff*

Vln. II *mf* *f* *mf* *ff*

Vla. *mf* *f* *mf* *ff*

Vc. *mf* *f* *mf* *ff*

Cb. *pizz.* *mf* *f* *mf* *ff*

10 *a tempo* 11 *poco rit.*

Vln. I *f* *ff molto espress.* *f* *ff*

Vln. II *f* *ff molto espress.* *f* *ff*

Vla. *f* *ff molto espress.* *f* *ff*

Vc. *f* *ff molto espress.* *f sub* *ff*

Cb. *f* *ff molto espress.* *f sub* *ff*

unis. *div.*

(♩ = 90)

12 *unis.* *D.C. al Coda* *dim e poco a poco ced.*

Vln. I *p* *mf* *p* *mf* *pp* *ppp* *pppp*

Vln. II *p* *mf* *p* *mf* *pp* *ppp* *pppp*

Vla. *p* *mf* *p* *mf* *pp* *ppp* *pppp*

Vc. *p* *mf* *p* *mf* *pp* *ppp* *pppp*

Cb. *pizz.* *p* *mf* *p* *mf* *pp* *ppp* *pppp*

2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* pizz. arco

22 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

poco a poco dim. poco ced.

4 Più calmo (♩ = 50)

Vln. I *pp* *p* *sfz* *mf*

Vln. II *pp* *sfz* *mf*

Vla. *pp* *sfz* *mf*

Vc. *pp* *sfz* *mf*

Cb. *pp* *sfz* *mf*

Bem ritmado

7 div. / arco

8

Vln. I *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Vc. *div. / arco* *ff*

Cb. *arco* *ff*

9

Vln. I *unis.* *f*

Vln. II *poco dim.* *f* *pizz.*

Vla. *poco dim.* *f* *pizz.*

Vc. *poco dim.* *f* *pizz.*

Cb. *poco dim.* *f* *pizz.*

senza rall.

10 Meno (♩ = 86)

poco rit.

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *div. arco* *mf*

Cb. *mf*

11 Poco meno (♩ = 76)

Violin I *p*

Violin II *p*

Vla. *p ben cantato*

Vc. *p unis.*
p ben cantato
arco

Cb. *p*

119

Violin I *pp* *mf*

Violin II *pp* *mf*

Vla. *div.* *pp* *mf*

Vc. *div.* *pp* *mf*

Cb. *pp* *mf*

122

Violin I *f* *mf* *p* *rit.*

Violin II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

Allegretto (♩=96)

130

1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

unis.

f

pizz.

arco

pizz.

f

f

138

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

arco

f

pizz.

arco

f

146

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

(159) G. P.

Vln. I *mf* *p sub.* *p*

Vln. II *mf* *p sub.* *p*

Vla. *mf* *p sub.* *p*

Vc. *mf* *p sub.* *p*

Cb. *p*

4 Poco meno (♩ = 76) A tempo

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *p* *mf* *f* *ff*

Vc. *mf* *p* *mf* *f* *ff*

Cb. *f* *ff*