

Abertura & Dança

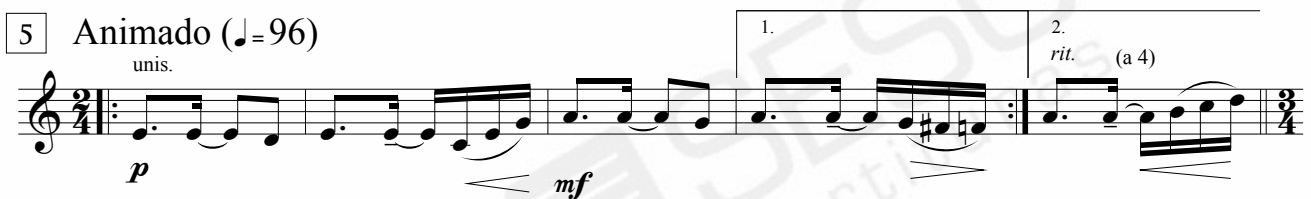
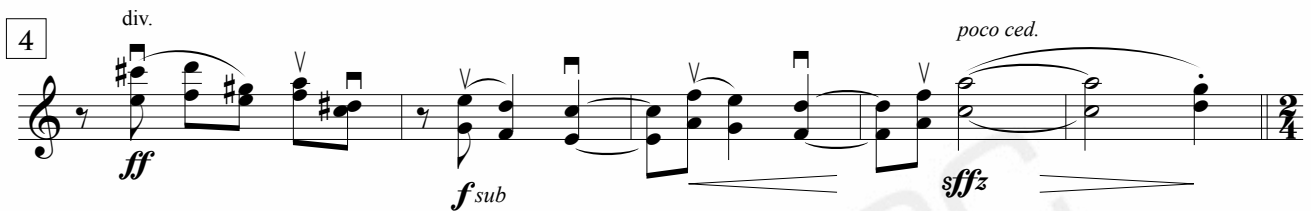
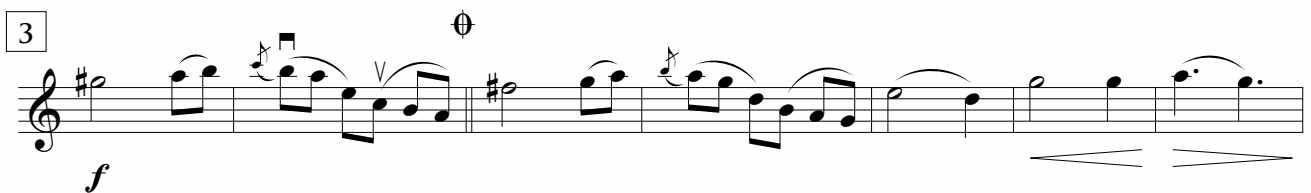
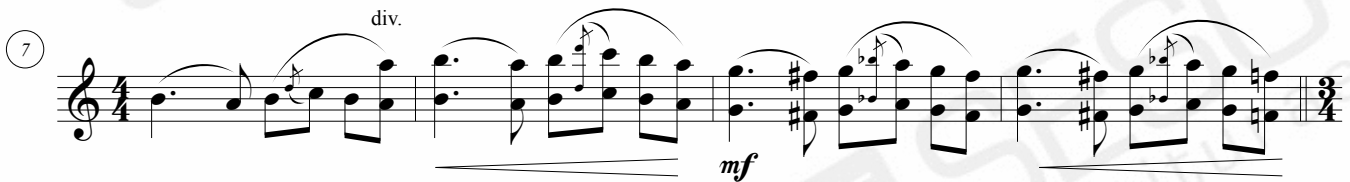
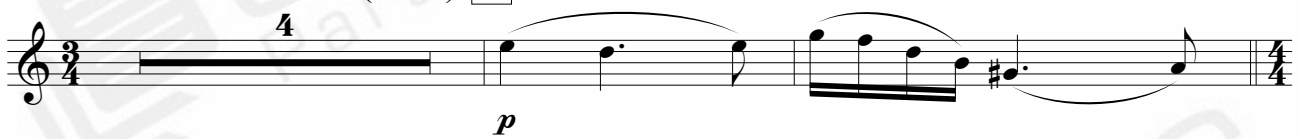
para cordas
(1969)

Violino I

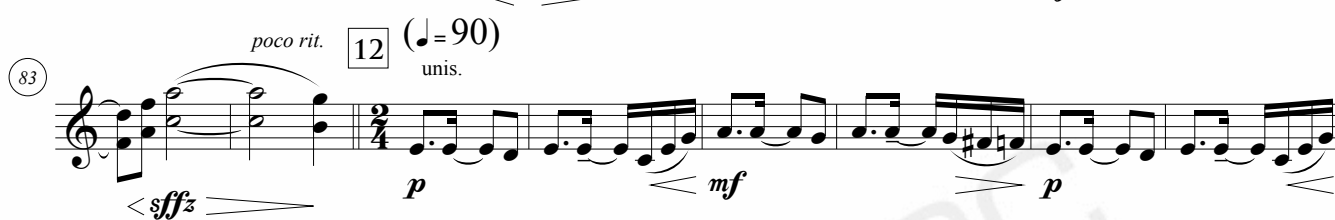
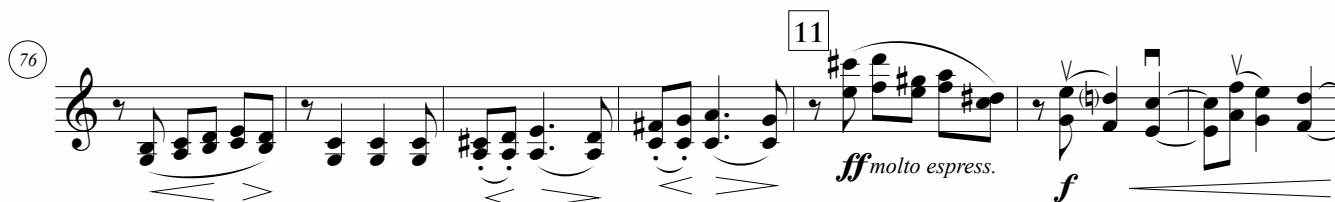
Murillo Santos (1931–)

Abertura

Moderato cantabile (♩=80) 1



6 Molto cantabile (♩=112)



97 Θ
f

102 *div.*
ff *f_{sub}* *sforz.* *ATTACCA* *poco rit.*

Dança

Allegretto (♩=96)

1

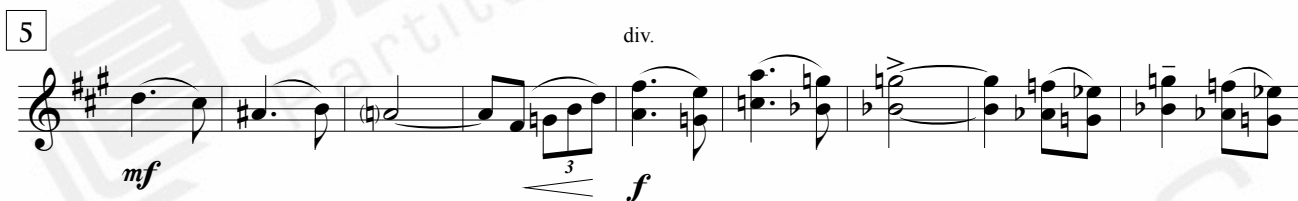
8

14

19

25 *poco a poco dim.* *poco ced.*
mf

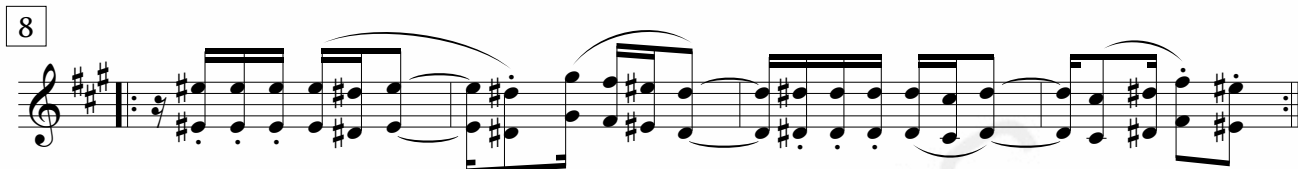
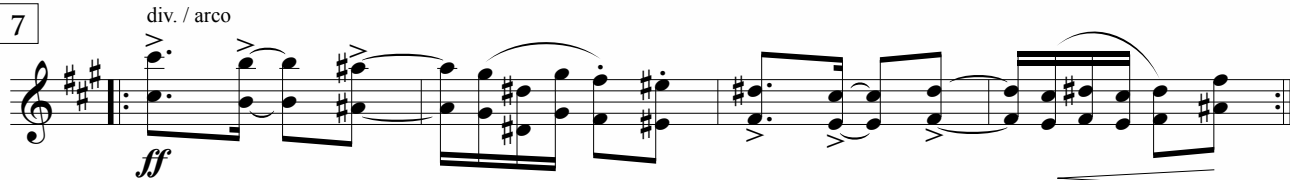
4 Più calmo (♩ = 50)



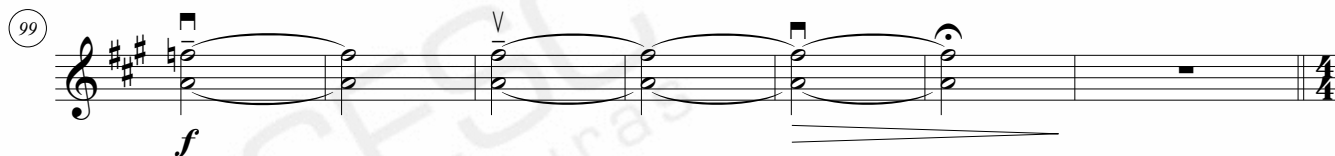
6 Tempo I, Allegretto (♩ = 96)



7 Bem ritmado



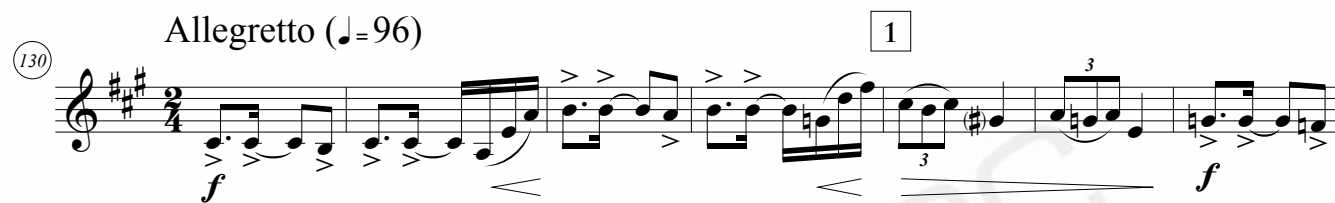
10 Meno (♩=86)



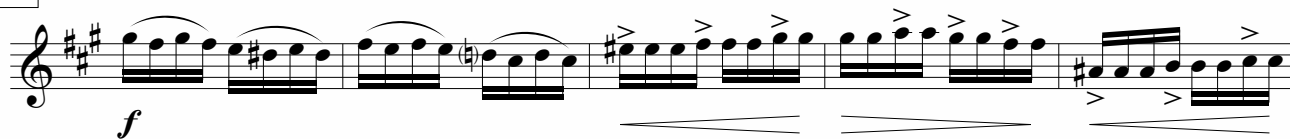
11 Poco meno (♩=76)



Allegretto (♩=96)



2



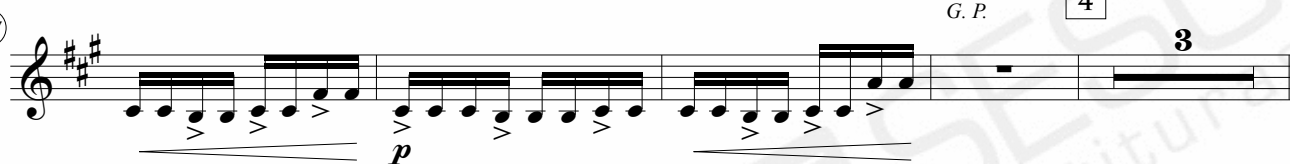
147



3



157



4

164



Poco meno (♩ = 76)

A tempo

Abertura & Dança

para cordas
(1969)

Violino II

Murillo Santos (1931–)

Abertura

Moderato cantabile (♩ = 80)

div. 1 unis.

p

7 *mf*

2 *f* *mf*

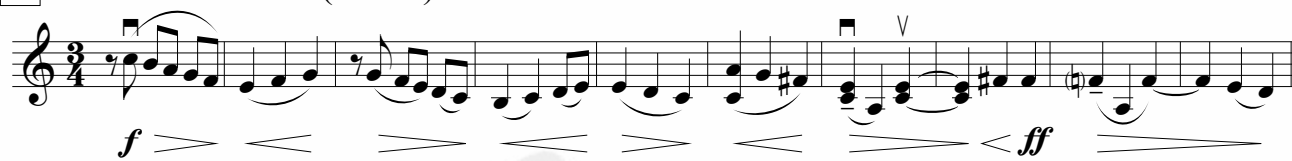
16 *cresc.* 3 *f* $\oplus$

4 div. *ff* *f_{sub}* *poco ced.* *sffz*

5 Animado (♩ = 96) unis. 1. 2. *rit.*

p *mf*

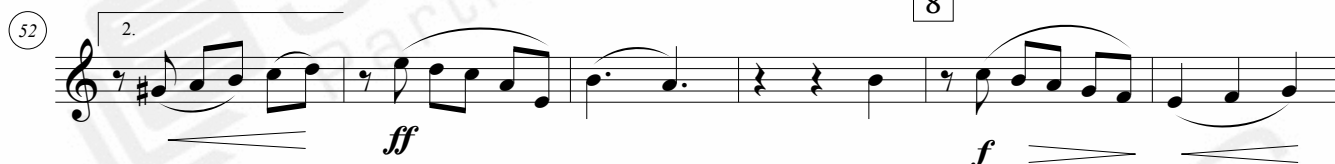
6 Molto cantabile (♩=112)



7



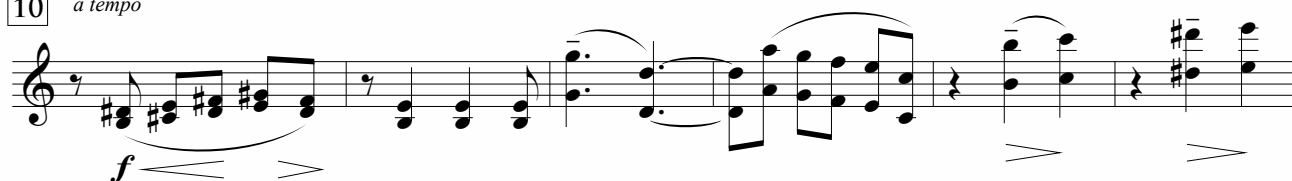
8



9



10 a tempo



11



12 (♩=90)
unis.



97 *f*

102 *ff* *div.* *f_{sub}* *< sfz* *ATTACCA* *poco rit.*

Dança

Allegretto (♩=96)

1

9 *f*

16 *f*

21 *f*

26 *poco a poco dim.* *poco ced.* *mf*

4 *pp* *2*

Più calmo (♩=50)

35 *sfz mf* *sfz* *sfz* *p*

46 *pizz.* *mf* *mf* *f* *arco* 5

55 *div.* *sfz* *unis.* *poco ced.* *sfz*

6 Tempo I, Allegretto (♩=96)

f *pizz.*

7 Bem ritmado *arco*

ff

8

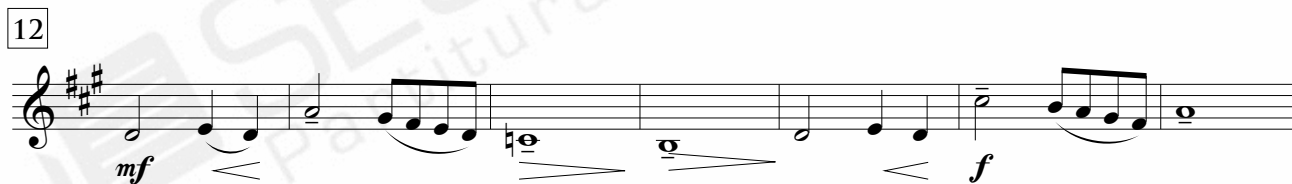
9 *pizz.* *senza rall.* *poco dim.* *f*

10 Meno (♩=86)

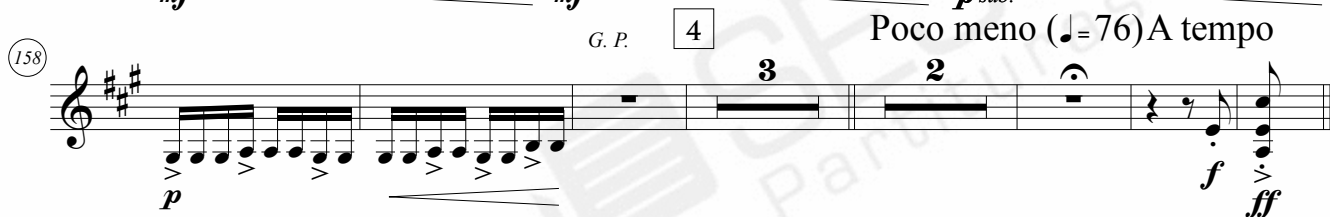
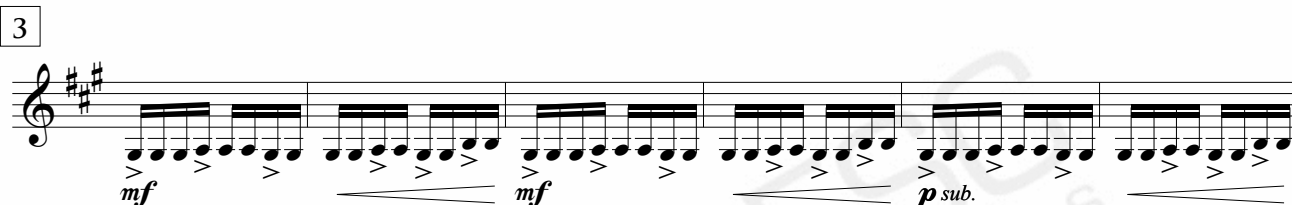
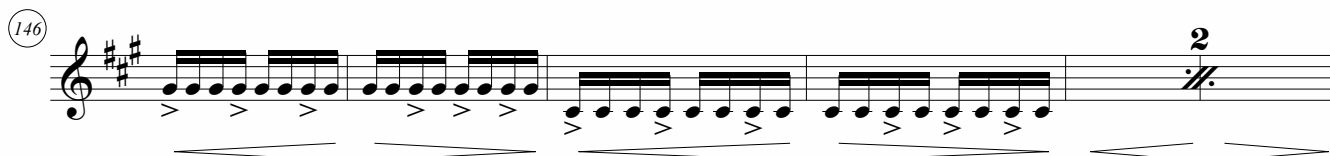
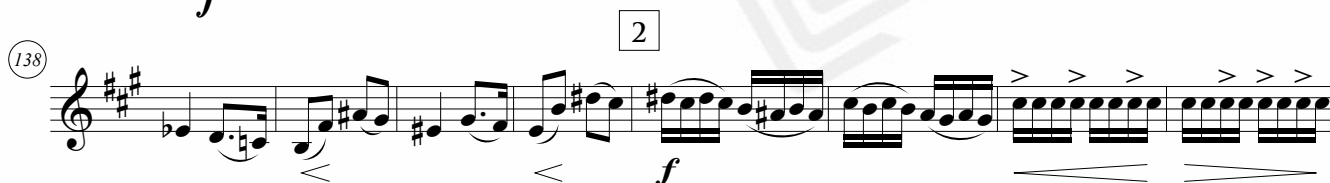
arco *mf* *poco rit.*

96 *sfz* *f*

11 Poco meno (♩=76)



Allegretto (♩=96)



G. P.

Poco meno (♩=76) A tempo

Abertura & Dança

para cordas
(1969)

Viola

Murillo Santos (1931–)

Abertura

Moderato cantabile (♩=80)

1



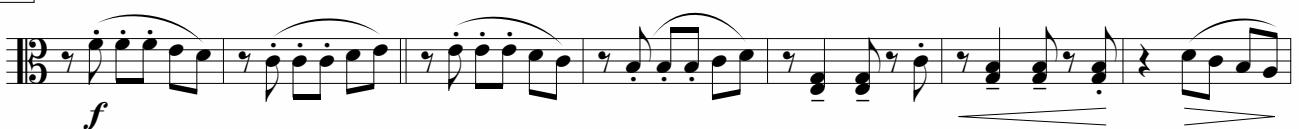
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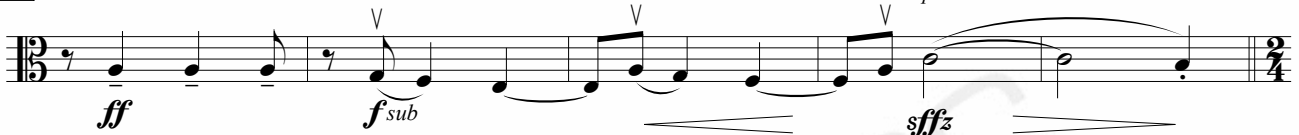
2



3



4

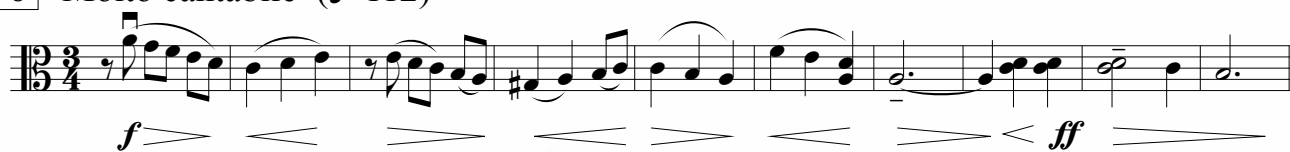


5

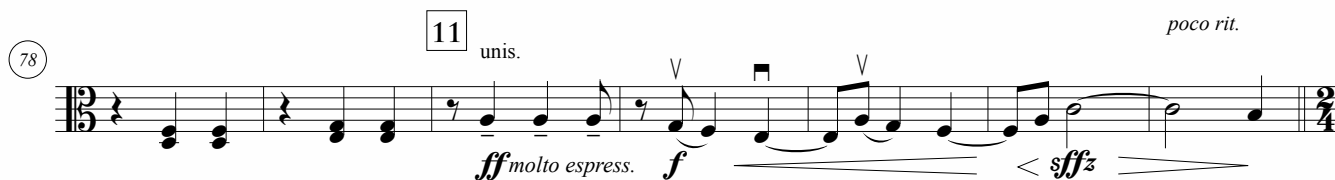
Animado (♩=96)



6 Molto cantabile (♩=112)



7



12 (♩=90)



97 *f* *div.* *unis.*

102 *ff* *f_{sub}* *poco rit. ATTACCA* *< sfz*

Dança

Allegretto (♩=96)

1

f *f*

2

9 *f*

17

3

27 *poco a poco dim.* *poco ced.* *mf*

4

Più calmo (♩=50)

2

pp

35

sfz mf *sfz* *sfz* *p*

46

pizz. *mf* *mf* *f* *div.*

57

sfz *poco ced.* *sfz*

6 Tempo I, Allegretto (♩ = 96)

unis.

f *pizz.*

7 Bem ritmado

arco

ff

8

9

poco dim. *f* *pizz.* *senza rall.*

10 Meno (♩ = 86)

arco

mf *sfz*

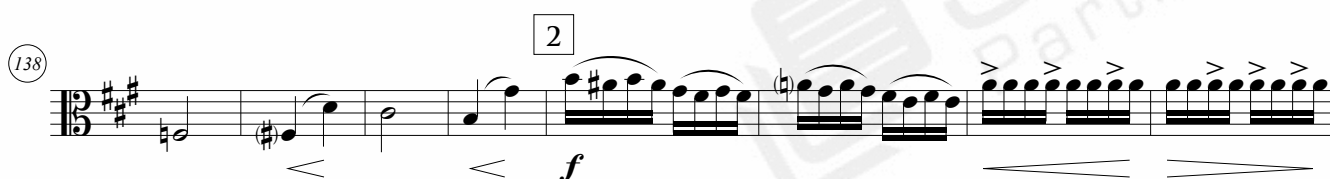
99

f *poco rit.*

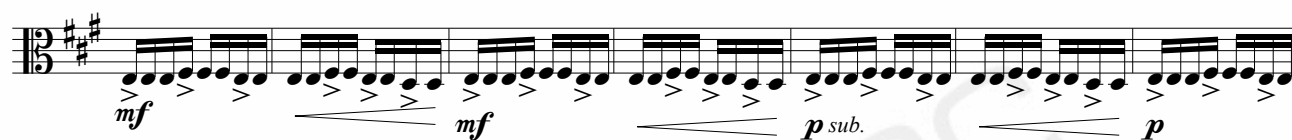
11 Poco meno (♩=76)



Allegretto (♩=96)



3



Abertura & Dança

para cordas
(1969)

Violoncelo

Murillo Santos (1931–)

Abertura

Moderato cantabile (♩ = 80)

4

1

p *mf*

2

f *mf* *cresc.*

3

f

4

ff *f_{sub}* *poco ced.*

5 Animado (♩ = 96)

p *mf* 1. 2. *rit.*

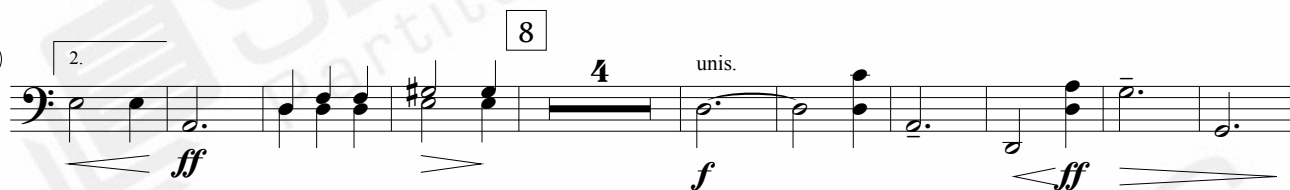
6 Molto cantabile (♩=112)



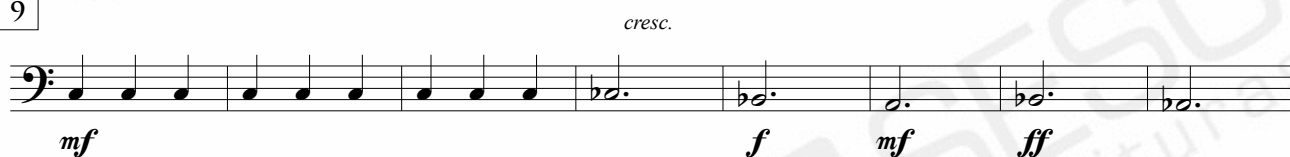
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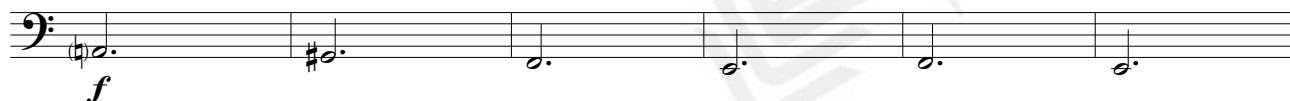
52



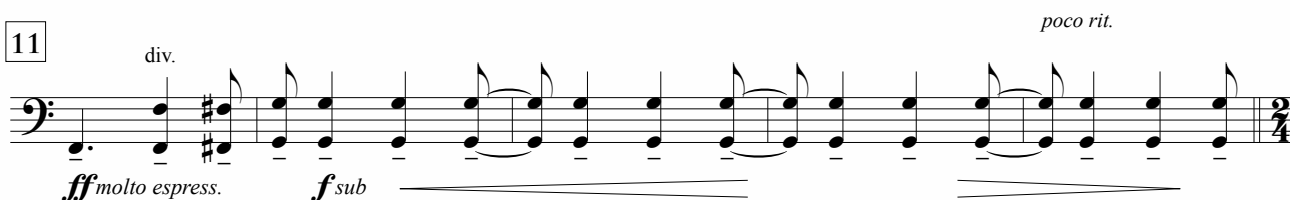
9



10 a tempo



11



12 (♩=90)



91



97 *f*

102 *div.* *ff* *f_{sub}* *poco rit.* *ATTACCA*

Dança

Allegretto (♩=96)

1

f

9 *f*

14

3

20

26 *poco a poco dim.* *poco ced.* *mf*

4 Più calmo (♩=50)

2

pp

35 *sffz mf* *sffz* *sffz* *p* *mf* pizz. 3

5 arco *mf* *f*

57 *sffz* *sffz* poco ced. 3

6 *unis.* Tempo I, Allegretto (♩ = 96) *f* pizz.

7 Bem ritmado div. / arco *ff*

8

9 *poco dim.* *f* *unis.* pizz. *senza rall.*

10 *div. arco* *mf* 3 3 *poco rit.* *sffz*

98

11 *unis.* Poco meno (♩ = 76) *p ben cantato* *div.*

116 12

pp *mf*

122

f *mf*

127 *rit.*

p

130 *Allegretto* (♩ = 96) 1 *unis.*

f *f*

139 2

f

144

150 3

mf *mf*

156 *G. P.*

p sub. *p*

4 *Poco meno* (♩ = 76) *A tempo*

*mf*³ *p*³ *mf* *f* *ff*

Abertura & Dança

para cordas
(1969)

Contrabaixo

Murillo Santos (1931–)

Abertura

1

Moderato cantabile (♩=80)

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a whole rest for 4 measures, indicated by a '4' above the staff. The melody starts in the fifth measure with a quarter note G2, followed by a half note F2. A double bar line occurs after the second measure of the melody. The time signature changes to 4/4 for the next two measures, which contain a quarter note G2 and a half note F2. The melody continues with a quarter note E2, a half note D2, and a quarter note C2. A crescendo hairpin leads into the final measure of the system, which has a 3/4 time signature and contains a half note G2. The dynamic marking *mf* is placed below the staff.

2

cresc.

3

€

19

4

poco ced.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note G2. There is a measure rest, followed by a quarter note A2, a quarter note G2, and a quarter note F2. Another measure rest follows, then a quarter note E2, a quarter note D2, and a quarter note C2. This is followed by a dotted half note B1, then a dotted half note A1, and a dotted half note G1. The piece ends with a double bar line and a 2/4 time signature.

5

Animado (♩=96)

pizz.

1.

2
rit.

[illegible]

6

Molto cantabile (♩=112)

arco

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a four-measure rest marked with a large '4'. This is followed by a half note G2 (labeled 'arco') and a half note F2, both marked with a forte 'f' dynamic. The system concludes with a half note E2, a half note D2, and a half note C2. A crescendo hairpin is positioned below the final three notes.

7

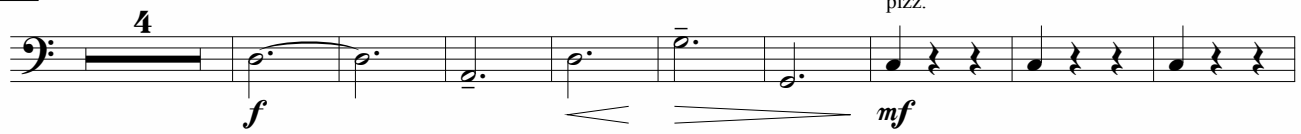
pizz.

1.
arco

2

Musical notation for Example 6-10: A single staff showing dynamics *mf*, *f*, $>$ *mf*, $>$, $<$, and *ff*.

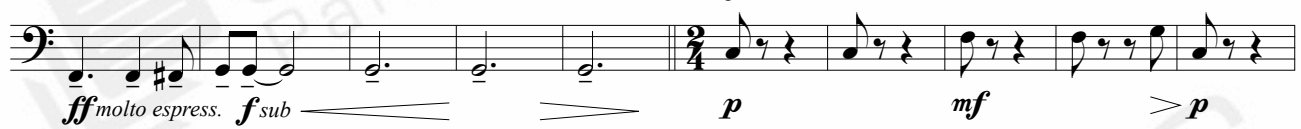
8



69



11

12 (♩=90)
poco rit. pizz.

90



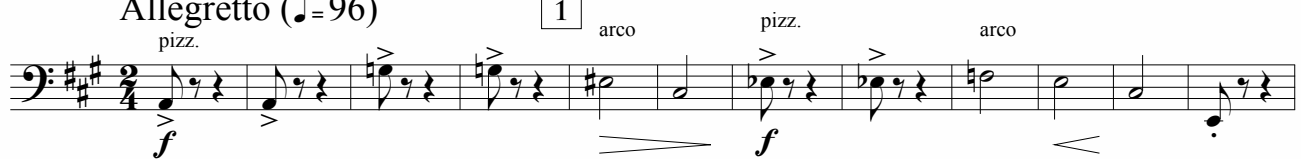
97



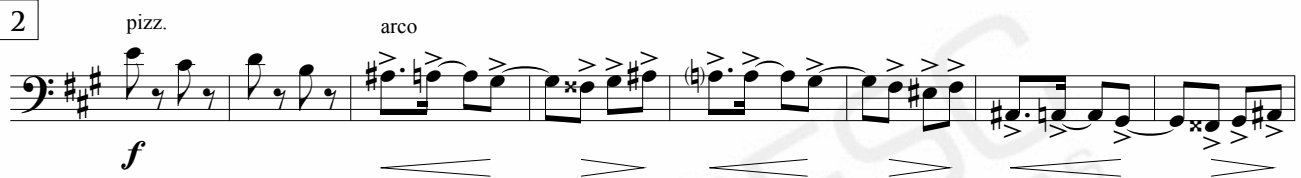
Dança

Allegretto (♩=96)

1



2



21



27 *poco a poco dim.* *poco ced.*
mf

4 Più calmo (♩=50)
pp *sfz mf* *sfz* *sfz p*

45 *pizz.* *arco*
mf *mf* *f*

57 *poco ced.*
sfz *sfz*

6 Tempo I, Allegretto (♩=96)
pizz.
f

7 Bem ritmado *arco* 8
ff

9 *pizz.* *senza rall.*
poco dim. *f*

10 Meno (♩=86)
 15

11 Poco meno (♩ = 76)



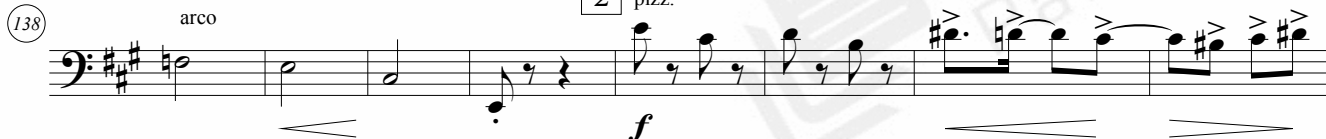
12



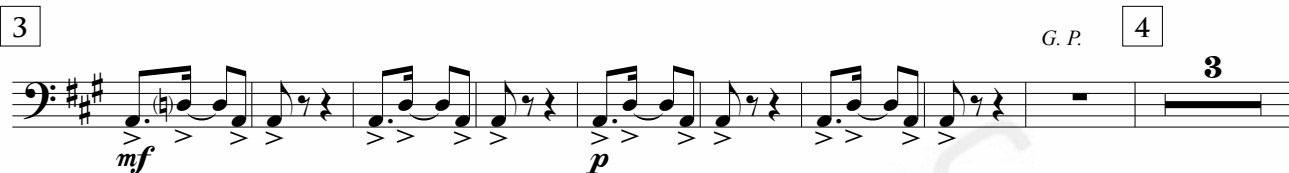
126



Allegretto (♩ = 96)



3



Poco meno (♩ = 76)

A tempo

