

dedicada ao Duo Marcelo Bonfim e Patrícia Bretas

Três pequenas peças

para flauta e piano
(2004)

Murillo Santos

I

Moderato (♩=80)

Flauta

Piano

p *mf* *poco riten.*

a tempo

a tempo

3

f *mf* *f* *mf* *m.e.*

6

p *mf* *p*

9

f *f scherzando*

12

poco riten. *a tempo* *f* *f.m.e.*

15

16

18

19

20

21

22 *mf* 7

24 *f* poco riten.

f poco riten.

Meno *mf* poco riten. a tempo poco riten.

26 *mf* poco riten. a tempo poco riten.

a tempo

29 a tempo

p

mp

32 *pp*

II

Allegro (♩ = 120)

p non legato

p

5 *p* subito

f non legato

9 *f*

cresc.

cresc.

Musical score for piano and violin, measures 13-22. The score includes dynamics like *p*, *mf*, *ff*, and *f brillante*, and performance instructions like *poco rall.*

Measure 13: Piano part begins with a *p* dynamic, followed by a crescendo to *mf*. Violin part has a *p* dynamic.

Measure 17: Piano part continues with a *ff* dynamic. Violin part has a *ff* dynamic.

Measure 22: Piano part has a *f brillante* dynamic. Violin part has a *poco rall.* instruction.

Un poco meno

rit.

rit.

28

p

Meno ancora

pp

accel. poco a poco

33

p non legato

Tempo I, Allegro (♩ = 120)

poco ced.

p

poco ced.

37

cresc.
p subito

Andante mosso (♩ = 76)

quase rubato

43

mf

quase rubato

mf

poco sostenuto

49

f

poco sostenuto

Tempo I, Allegro (♩ = 120)

55

mf

mf

rall.

rall.

Più lento (♩=40)

poco a poco cresc. e affrettando

59

pp

pp

Un poco animato

63

f

f

corta

corta

Tempo I, Allegro (♩=120)

67

f

mf

ff

f

mf

ff

rit.

rit.

a tempo

veloce

a tempo

III

Andantino (♩ = 88)

pp molto espress. *p*

pp *p*

mf *f* *mf* *f*

5 *mf* *f* *mf* *f*

f

9 *ff* *f*

poco ten. a tempo

13 *mf* poco ten. a tempo

17 *f*

Più sostenuto Poco meno

23 *p* *mf* *pp*

Tempo primo, Andantino (♩=88)

Musical score for piano and voice, measures 27-37. The score is written in G major (one sharp) and 4/4 time. The tempo is Andantino (♩=88).

Measure 27: The voice part begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a half note G3 and a half note B2. The dynamic is *p*.

Measure 28: The voice part continues with a half note C5, followed by a quarter note B4, and a half note A4. The piano accompaniment consists of a half note C4 and a half note E3. The dynamic is *p*.

Measure 29: The voice part continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a half note G3 and a half note B2. The dynamic is *p*.

Measure 30: The voice part continues with a half note C5, followed by a quarter note B4, and a half note A4. The piano accompaniment consists of a half note C4 and a half note E3. The dynamic is *p*.

Measure 31: The voice part continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a half note G3 and a half note B2. The dynamic is *p*.

Measure 32: The voice part continues with a half note C5, followed by a quarter note B4, and a half note A4. The piano accompaniment consists of a half note C4 and a half note E3. The dynamic is *p*.

Measure 33: The voice part continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a half note G3 and a half note B2. The dynamic is *p*.

Measure 34: The voice part continues with a half note C5, followed by a quarter note B4, and a half note A4. The piano accompaniment consists of a half note C4 and a half note E3. The dynamic is *p*.

Measure 35: The voice part continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a half note G3 and a half note B2. The dynamic is *p*.

Measure 36: The voice part continues with a half note C5, followed by a quarter note B4, and a half note A4. The piano accompaniment consists of a half note C4 and a half note E3. The dynamic is *p*.

Measure 37: The voice part continues with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a half note G3 and a half note B2. The dynamic is *p*.

41

mf *f* *mf* *f*

45

f *ff* *f*

49

rit. *dim.* *p dolce*

Tempo I, Allegro (♩=120)

This system contains measures 53 to 56. The first staff (treble clef) begins with a piano (*pp*) dynamic and a tempo marking of *molto espress.*. It features a melodic line with eighth and sixteenth notes, including a trill in measure 54. The piano accompaniment (two staves) consists of chords and moving lines in both hands. Measure 56 includes a *rall.* (rallentando) marking.

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Flauta

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I

Moderato (♩ = 80)

p *mf* *poco riten.* *a tempo*

f *mf* *p* *mf*

p *f* *f* *scherzando*

poco riten. *a tempo*

f *p* *mf*

mf

(22) *mf* *f* *poco riten.*

Meno *mf* *poco riten.* *a tempo* *poco riten.* *a tempo*

(31) *p* *mp*

II

Allegro (♩ = 120)

p

(9) *f* *non legato* *p*

(14) *mf* *ff* *f brillante*

(23) *poco rall.*

28 Un poco meno *rit.*

33 Meno ancora *pp*

37 Tempo I, Allegro (♩ = 120) *p* *poco ced.*

43 Andante mosso (♩ = 76) *quase rubato* *mf* *poco sostenuto* *f*

55 Tempo I, Allegro (♩ = 120) *mf* *rall.*

59 Più lento (♩ = 40) *poco a poco cresc. e affrettando* *pp*

63 Un poco animato *f* *corta*

67 Tempo I, Allegro (♩ = 120) *f* *rit.* *mf* *a tempo* *veloce* *ff*

III

Andantino (♩=88)

pp molto espress. $\leq$ *p* $\leq$ *mf* $\leq$ *f* $\leq$ *mf* $\leq$ *f* *poco ten.*

9 *f* $\leq$ *mf* $\leq$ $\leq$

15 *a tempo* *f* $\leq$

22 *Più sostenuto* *Poco meno*
p *mf* $\leq$ *pp* $\leq$ *p*

30 *Tempo primo, Andantino* (♩=88)
f $\leq$ *mf* *f* $\leq$ *f*

37 *pp* *p* *mf* $\leq$ *f* $\leq$ *mf* $\leq$ *f* *2*

47 *Tempo I, Allegro* (♩=120)
f $\leq$ *pp* molto espress. $\leq$ *p* *2*

57 *Più sostenuto*
pp *rall.* *pp*